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Curriculum Vitae

*Education*

**PhD in English**, Loyola University Chicago, Chicago, IL, 2011  
**MA in English**, Hunter College, CUNY, New York, NY, 2005  
**BA in Psychology**, University of Tennessee, Knoxville, TN, 1998

Qualifying exam fields:

- Modernism
- Post-colonialism/ Postmodernism/Magic Realism
- Postmodern Feminist Theory

*Teaching Experience*

*Qatar University*

Twentieth Century Literature: Magic Realism (Spring 2014)

Postcolonial Literature (Fall 2013)

Capstone, Integrated Skills (Fall 2013)

Introduction to Literature II (Spring 2013 & 2014)

Women's Literature (Fall 2012)

Advanced Reading Comprehension (Fall 2012)

Modernism (Spring 2012)

The Novel (Spring 2012 & 2013)

Literary Criticism and Theory (Fall 2011, 2012, 2013, & 2014)

Essay Writing I (Fall 2014)

*Loyola University Chicago*

Instructor, Women in Postcolonial Literature (Summer 2010)

Instructor, Society in New York City Literature (Spring & Fall 2010)

Instructor, Women of the Modernist Era in Literature (Spring & Summer 2008)

Instructor, English as a Second Language (Summer 2007)

Teaching Assistant, Topics in Women's and Gender Studies (Fall 2007)

## Publications

“‘Dr. Froyd Seemed to Think that I was Quite a Famous Case’: Challenging the Value of Sex in 1920s Feminism and Fiction.” *Women’s Studies: An Interdisciplinary Journal* (forthcoming, April 2016)

“‘The Garden of Cultural Acceptability’: Gender in *The Garden of Eden*, Then and Now.” *Teaching Hemingway and Gender* (forthcoming, 2016 Kent State University Press, co-authored with Pamela L. Caughie)

“The Seduction of Feminist Theory.” *Feminist Theory*. 16 (2015). 31- 48.

“From Guineas to Riyals: Teaching Woolf in the Middle East,” *Virginia Woolf Writing the World*, Clemson: Clemson University Press, 2015.

“From Production to Seduction: Women and Power in the Progressive Era.” *International Journal of Baudrillard Studies*. 9.1 (Jan. 2012).

“Reconciling Gender in the Media and the Truth and Reconciliation Commission in South Africa.” *Journal of the Midwest Modern Language Association*. 41.1 (2008). 46-55.

## Under Consideration:

“The Feminist’s Seduction: Jean Baudrillard and Twentieth Century Feminism” *Hypatia: A Journal of Feminist Philosophy*, 2014. (Current status: “Revise and Resubmit”)

## Conferences:

“Postmodern Shahrazad: *One Thousand and One Nights* and Narrative Difference” International Conference on Narrative, March 2015, Chicago, IL (Panelist)

“Teaching Woolf in the Middle East” 24<sup>th</sup> Annual Virginia Woolf Conference, June 2014, Chicago, IL (Panelist)

“The Spectacular Modern Woman” Modernist Studies Association Annual Conference, October 2012, Las Vegas, NV (Roundtable Participant)

“Seductive Nights: Circus Literature as Feminist Resistance” Modern Language Association Annual Conference, January 2011, Los Angeles, CA. (Panelist)

“Feminism, Modernism, Woolf.” Modernist Studies Association Annual Conference, November 2009, Montreal, Canada. (Seminar Participant)

“Speaking of New York: Navigating the Modernist City.” Modernist Studies Association Annual Conference, November 2009, Montreal, Canada. (Panel Chair)

“From Production to Seduction: Wharton, Women, and Power in the Progressive Era.” Louisville Conference in Literature Since 1900, February 2008, Louisville, KY. (Panelist)

“‘The Garden of Cultural Acceptability’: Gender in the Garden of Eden Then and Now.” Modern Language Association Annual Conference, December 2008, San Francisco, CA. (Co-Panelist with Pamela L. Caughie)

“Modernism and The Fantastic.” Modernist Studies Association Annual Conference, November 2008, Nashville, TN. (Seminar Participant)

“Reconciling Gender in the Media and the Truth and Reconciliation Commission in South Africa.” Midwest Modern Language Association Annual Conference, November 2007, Cleveland, OH. (Panelist)

“Writing Contemporary Evil.” Midwest Modern Language Association Annual Conference, November 2006, Chicago, IL. (Panel Chair)

*Departmental/Professional Service*

- Organizer for the 2014 Qatar University International Literature Conference (2013-2014)
- Reviewer for *Feminist Theory* (2013 – Present)
- Faculty Performance Review Committee member (2013 & 2014)
- College of Arts and Sciences Curriculum Committee member (2013-2014)
- Program Learning Outcomes Committee member (2012-2014)
- English Department Admissions Committee member (2012)
- International Accreditation Document Editor (2012-2014)
- University Admissions Task Force member (2012)
- Departmental Hiring Committee member (2012 & 2014)

*Awards and Academic Certificates*

- 2013 Arabic for Non-Native Speakers Beginner and Intermediate Levels, Qatar University
- 2012 Awarded Qatar University Faculty Research Start-Up Grant
- 2011 Awarded Academic Distinction on Dissertation
- 2010 Arthur J. Schmitt Dissertation Fellowship (competitive)
- 2007 Finalist for the U.S. Fulbright Scholarship Program
- 2005 Certificat de Langue et Civilisation Françaises, La Sorbonne University, Paris

*References:*

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 Professor of English  
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